Violin by Stradivari. Parquet by Tavolini

TAVOLINI Floors

INTARSIA

Tavolini Intarsia

The notion of Italian style in parquet has become common. The phenomenon of the Italian design cannot be explained. Those who know the parquet industry well distinguish the work of Italian designers without fault. Here the refined stylishness is always combined with elegance and of harmony, which altogether created absolutely unique images.

Vivache

Salve

Bruno

Viva

Lacio

Viva 1

1. Viva 2, 2. Bruno, 3. Amore

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The parquet of this collection is a collection thing in the full sense of this word, a thing, the value of which rises as the years are passing by. Each inch of the wooden floor expresses an exquisite Italian color, making every space luxurious. Such floor will become a meaningful and conceptual link of the whole interior.

Design by

Antonovich Design

Lago Garda

King Lear

Richard the Lionheart

1. Globo, 2. Palaco, 3. Mura

Basilica

Vatican

Tavolini Intarsia

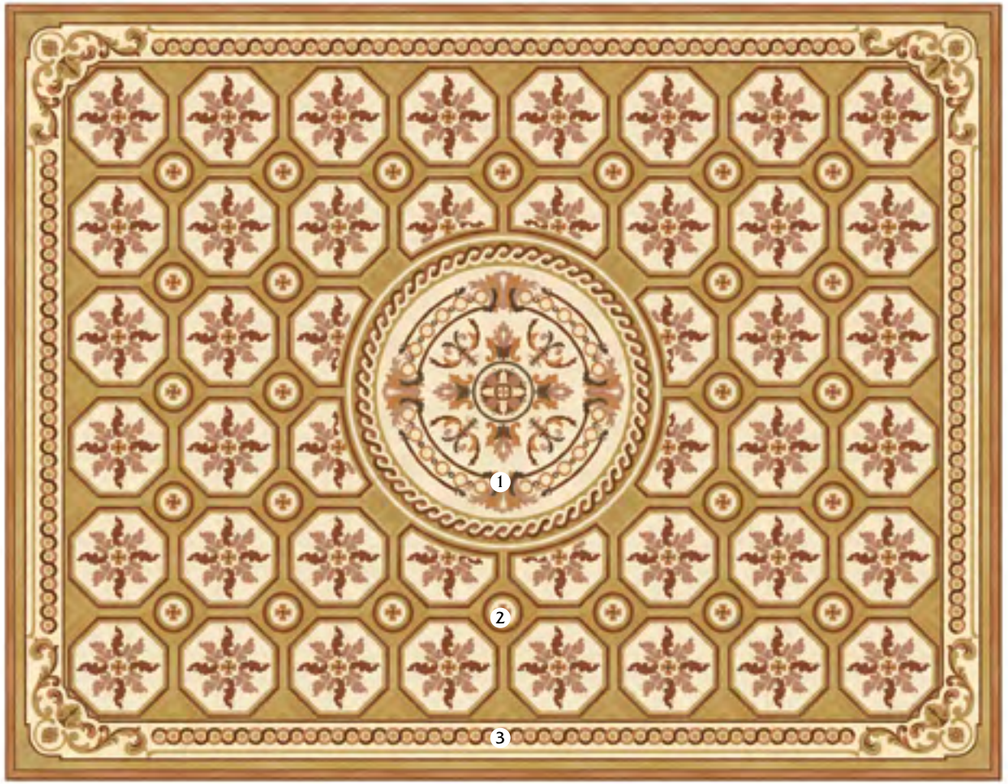
The Italian design in parquet is peculiar of openness to investigations and elements, bold usage of new shapes and lines, reproduction of bright ideas of the floor, regardless of the time and predominating style.

Reverence

1. Bernini, 2. Cefalu

Donna

Ballet



1. La Skala, 2. Dante, 3. Aprica

Tavolini Intarsia

Here the emotive aspect is rather high; the objects developed by Italian designers are extremely human, they are peculiar of irony, sensuality, provocation; they often bear an implication, an idea laid by the designer.

Bravo 1

Bravo 3/Браво 3

Bravo 5

1. Sicily, 2. Aveyron, 3. Maranta

Bravo 2

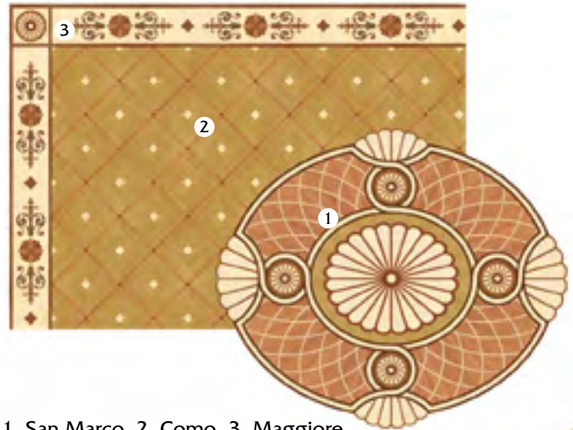
Bravo 4

Giuseppe

1. Bravo, 2. Tournament

Tavolini Intarsia

In this collection the best traditions of the Italian design are embodied. They make to choose the Tavolini Floors brand parquet intuitively. They comprise the code of beauty, style, elite and quality.



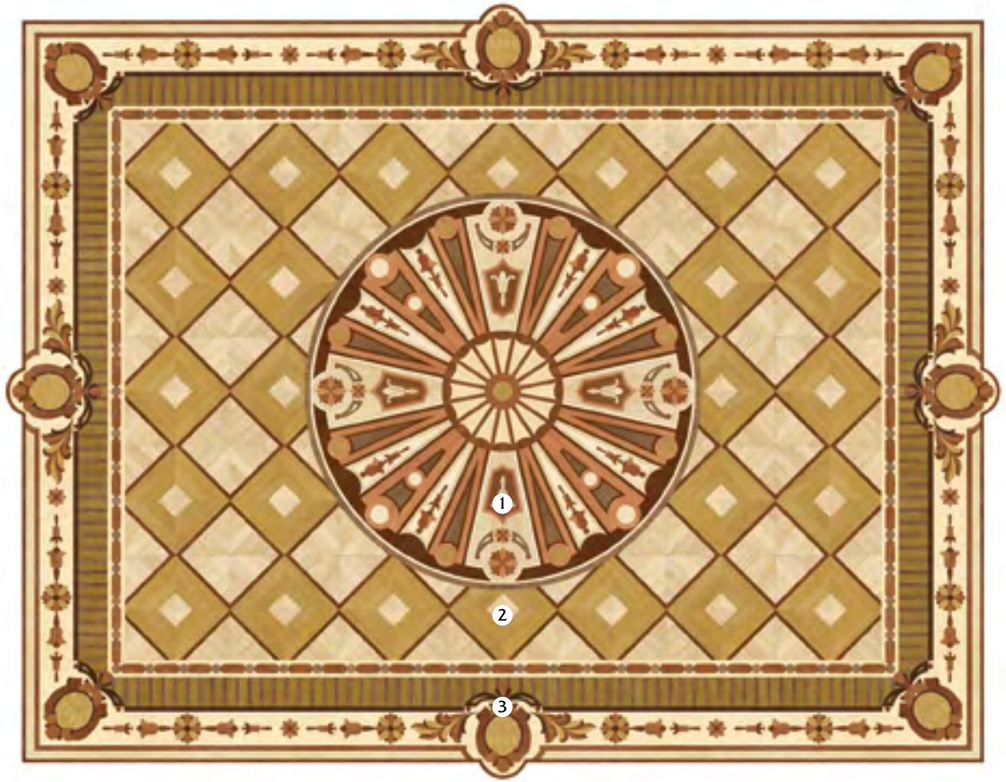
1. San Marco, 2. Como, 3. Maggiore

Cavalcade

Titian

Merizi

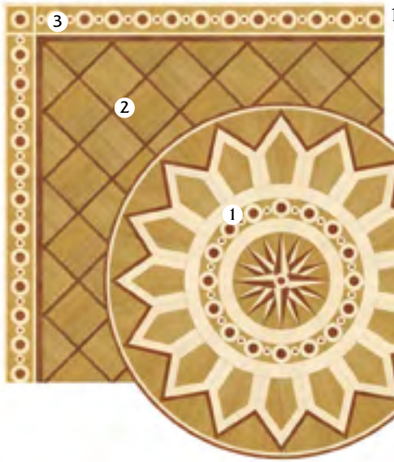
Martorana



1. Maestro, 2. Rialto, 3. Dolche

Tavolini Intarsia

The parquet canvases of this collection are the true masterpieces which will live beyond the time and style. The collections with strong artistic intent and innovating solutions.



1. Catania, 2. Sardinia, 3. Furore/

Pezaro

Elba

Aosta

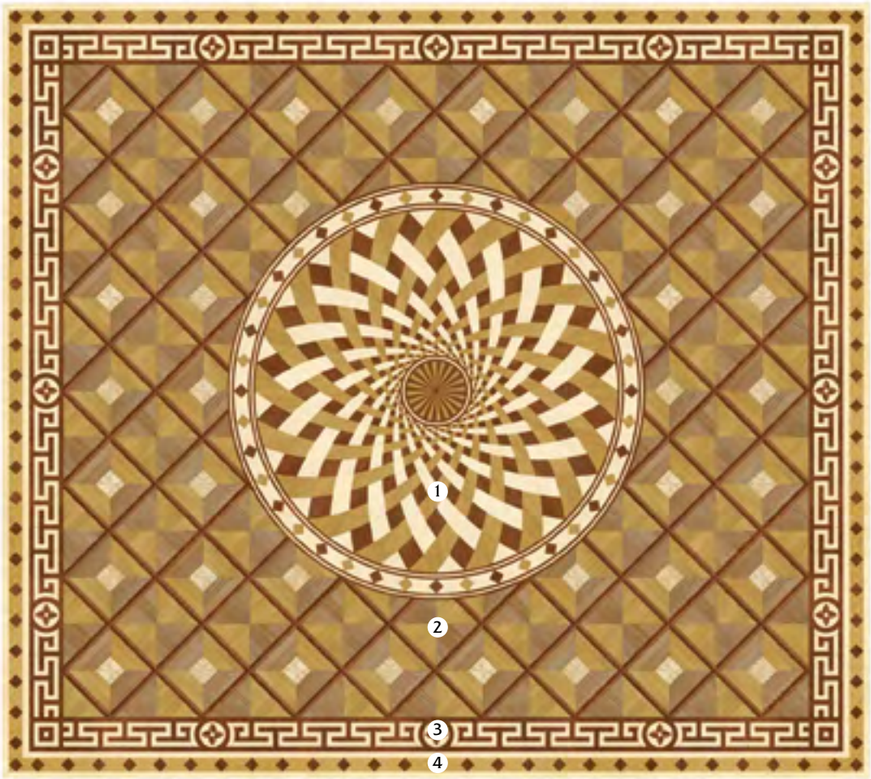
Siena

Apulia

Bari

Urbino

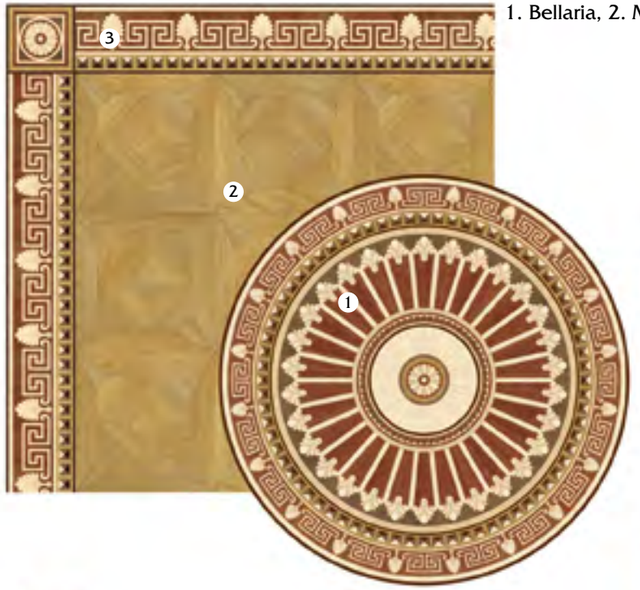
Ravello



1. Cameo, 2. Parma, 3. Veneto, 4. Osta

Tavolini Intarsia

The parquet canvases of the collections will underline the exclusive component of any interior and will help to express the individual style, fill the interior with energy, magic ofluxury and charm.



1. Bellaria, 2. Maiori, 3. Cagliari

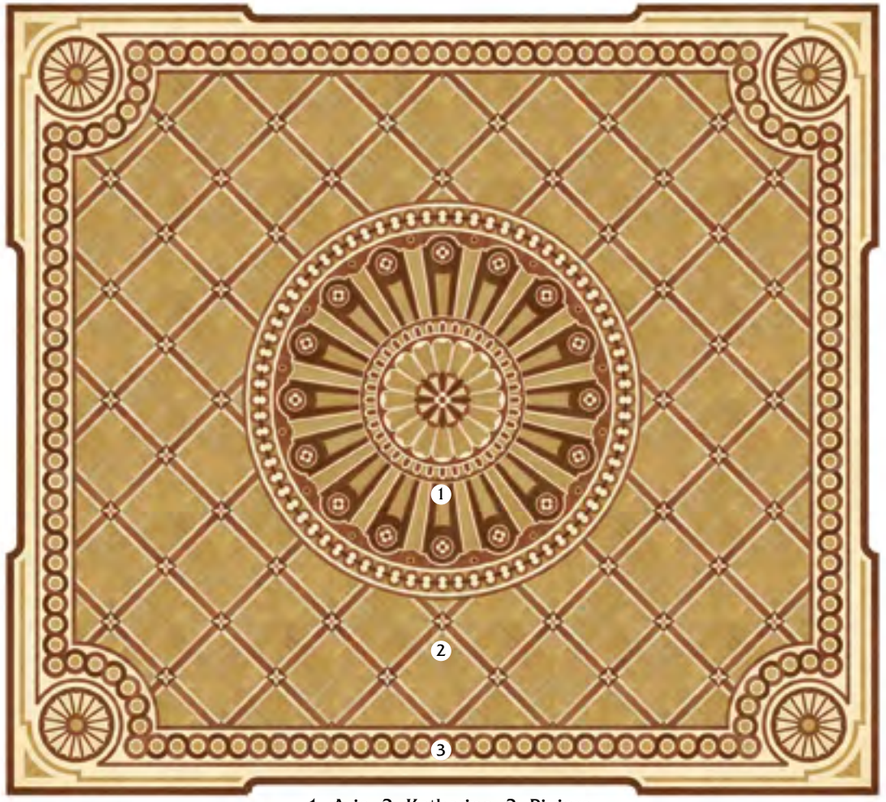
Marcello

Forte

Capitolina

Cesena

1. Somo, 2. Regina



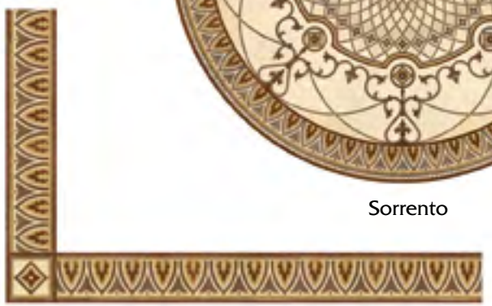
1. Aria, 2. Katharine, 3. Riviera

Tavolini Intarsia

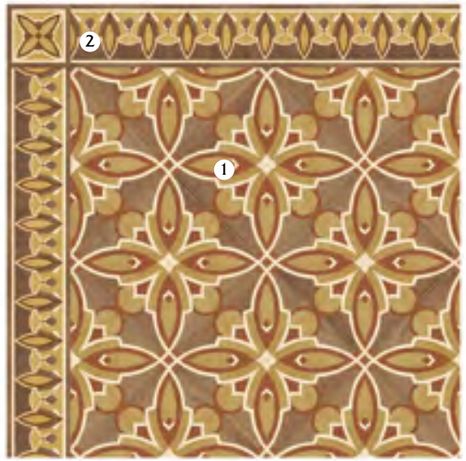
The genetically conditioned sense of beauty and creative force of Italian designers is always embodied in parquet sketches into an integral, ornamentally perfect work of art.

1. Helen, 2. Tessa

Sorrento



Sestola



1. Marinetti, 2. Fiuggi

Val di Fassa

Sappada

Orne

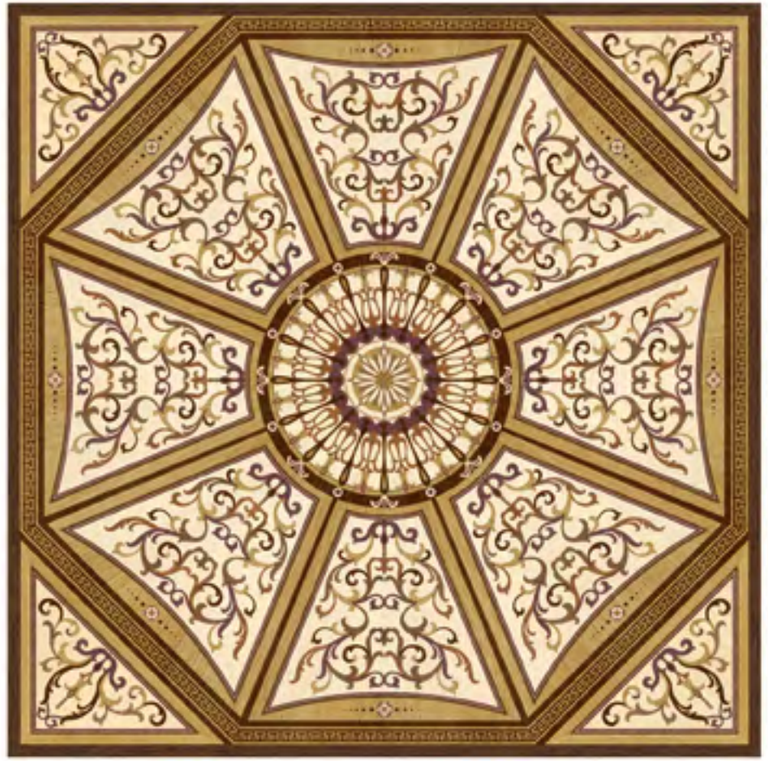
Lorenzo

Salerno

Santa Lucia

Tavolini Intarsia

The sturdiness of Italian creators in the parquet design issues and detailed representation of images always yields as exclusive result, a synthesis of beauty, style and eliteness.
The parquet canvases of this collection in your house will become a family treasure, a symbol of succession of generations.



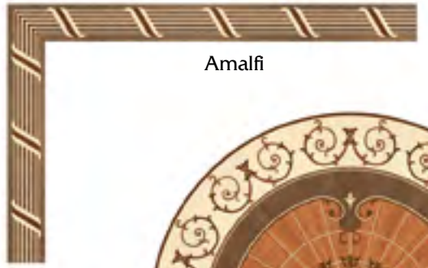
Campitelli

Barbedini

Alleghe

Bologna

Decameron



Amalfi

Bardzhello

Campaign

Tavolini Intarsia

Experiments with forms, lines, textures, search for fresh combinations, finds, new developments is the destiny of all fashion-creators. Appearance in collection of complicated details, bends, turnarounds, processing technologies, and intricate ornaments stress a more unrestricted combination of space and matter.

Navigator

Santa Maria

Galleass

Marszeil

Matelot

Tavolini Intarsia

Italian design in the parquet is not only a detailed representation of parquet sketches. It is immersion into the parquet images, perception of their essence and nature.
Such design fascinates, can be liked or disliked but anyway doesn't leave anybody indifferent.

1. Versilia, 2. Hesperia, 3. Vermilen

Val di Sole

Bolzano

1. Positano, 2. Praiano

San Bernardo

Piemont

Folgaria

Tavolini Intarsia

Besides such tradition valuables in the interior as comfort and usability, the parquet canvases awake the desire and even need of its owner in amazing, rejoicing and admiring. They cause curiosity and excite feelings; they can be viewed with satisfaction, for it is an art on the floor.

Molly

Maritima

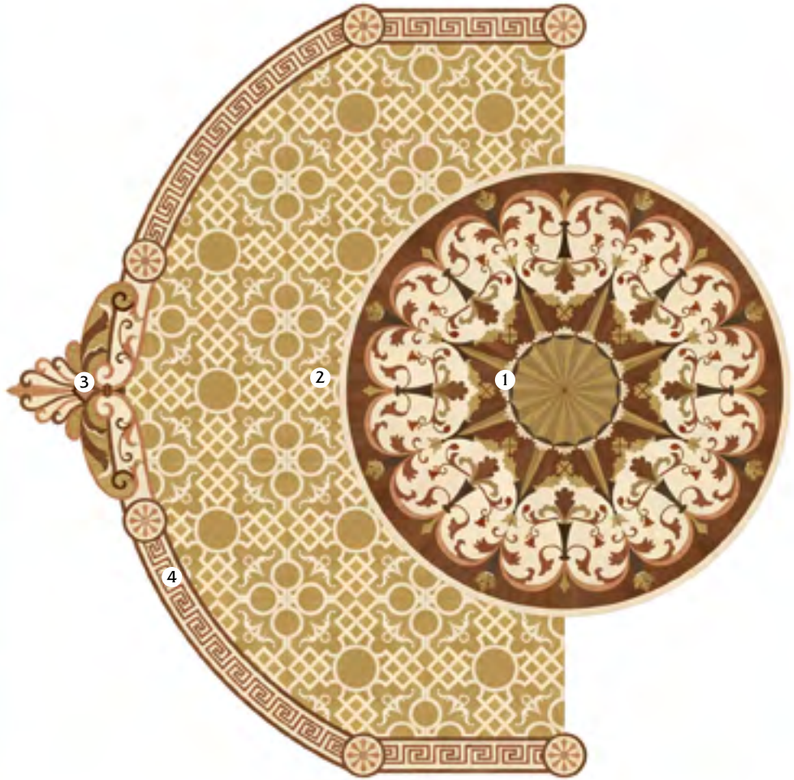
Lanoska

Formia

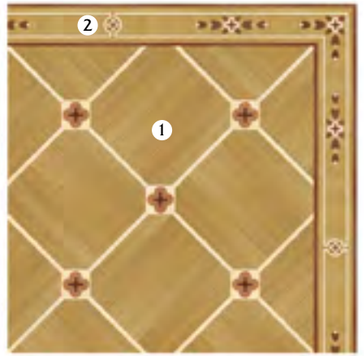
Arezzo

Lido di Fondi

Ancona



1. Gabriella, 2. San Felice, 3. Circeo, 4. Marmolada



1. Klaus, 2. Bormis

Alberto

Tavolini Intarsia

The unordinary artistic intent and skillfulness of the artist allowed combining the refinement of the past and fashion of the modernity and reflecting the most progressive and innovating tendencies of the global design in the collection.

Suite

Kourante

Asteria

Theodore

Enotera

Rondo

1. Barcarole, 2. Maram, 3. Madrigal

Tavolini Intarsia

The combination of luxury and refinement can be traced in each millimeter of the parquet board. In this collection the Italian designer in each their piece of work manage to get into the future passing by present, creating absolute incredible sketches, walking an innovating path, not being afraid of experiment and provocations.

Design by

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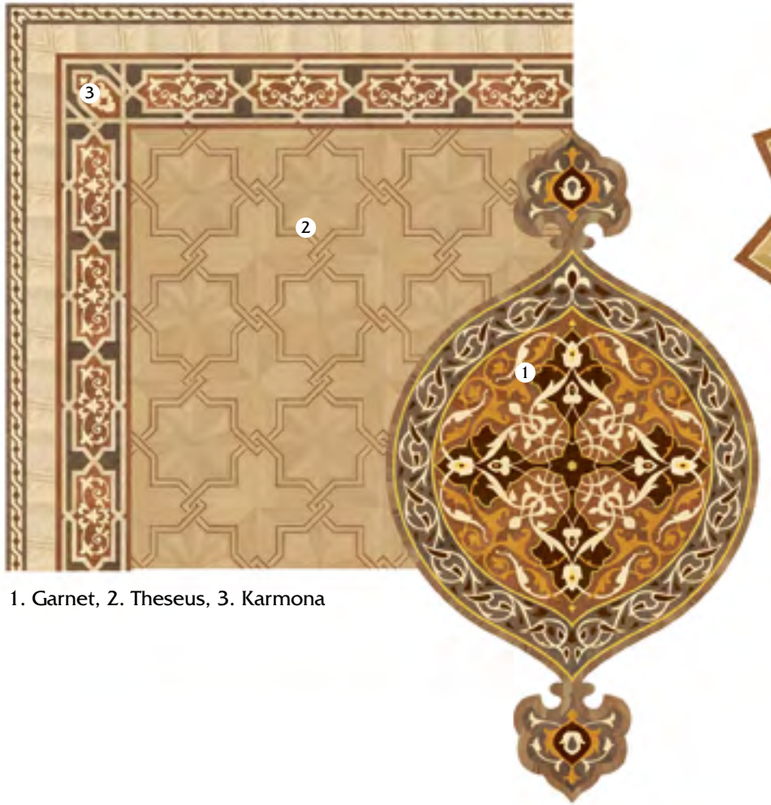
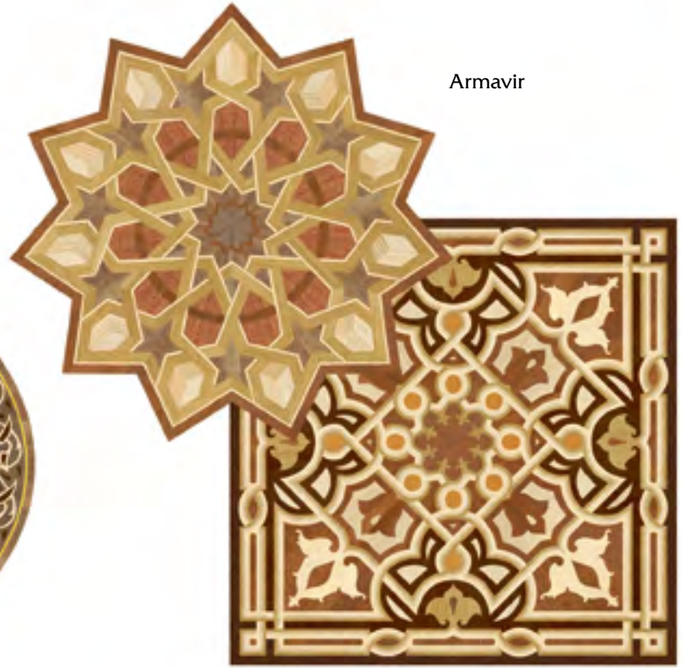


1. Garnet, 2. Theseus, 3. Karmona



Armavir

Torus

Almast 2

Almast 1

1. Anait, 2. Almast, 3. Malachite

Tavolini Intarsia

Not being afraid of bold experiments both in the construction tasks segment and in search for materials and their combination, the design of this collection stands for longing of each person for exclusivity and originality. The design solutions are not tired of amazing and fascinating. But still remain intelligible and comfortable to everyone.

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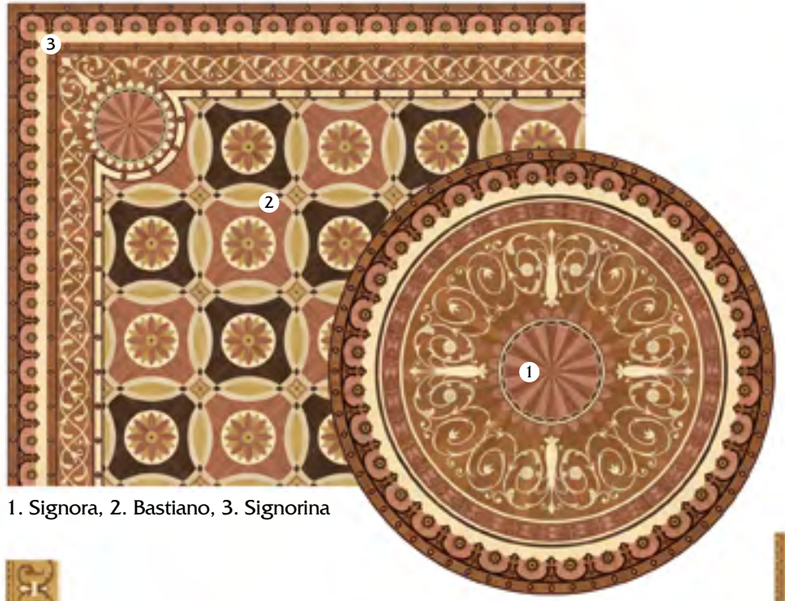
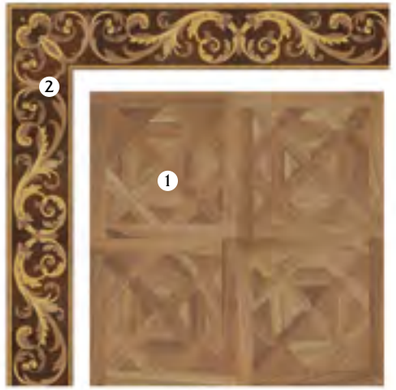


1. Signora, 2. Bastiano, 3. Signorina

Vodevily



1. Castelvecchio, 2. Decamerone 1

San Leo

Sforza

Batista

Miramare

www.tavolinifloors.com